



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES

**DEPARTMENT OF ENGLISH
FIRST SEMESTER EXAMINATIONS
2015/2016 ACADEMIC SESSION**

URSE CODE: ENG 311 UNIT: 3 DURATION: 2 HOURS 30 MINUTES

URSE TITLE: MODERN AFRICAN DRAMA

LECTURER'S NAME & SIGN: Dr. Busuyi Mekusi

HOD's SIGN: 

INSTRUCTION: Answer question ONE, and TWO others.

Question No.		Total Mark
1.	Trace the historical development of drama in Africa and, using appropriate illustrations, discuss how it attained modernity.	20 marks
2.	Using Wole Soyinka's <i>Death and the King's Horseman</i> , explain the uniqueness of style and theme in African Drama.	20 marks
3.	Discuss the interface between Modern African Drama and human experiences, using Ngugi wa Thiongo's <i>Ngugi wa Thiongo</i> and Micere Mugo's <i>The Trial of Dedan Kimathi</i> .	20 marks
4.	Examine Athol Fugard, John Kani and Winston Ntshona's <i>Sizwe Bansi is Dead</i> as an ideological instrument.	20 marks
5.	Discuss the trope of power in Modern African Drama, with specific attention given to Efuwa Sutherland's <i>The Marriage of Anansewa</i> and Tawfik Al-Hakim's <i>Fate of a Cockroach</i> .	20 marks