



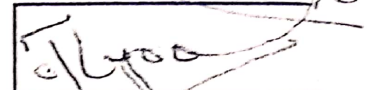
**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**

**FACULTY: Humanities and Social and Management Sciences**  
**DEPARTMENT: History and Languages**  
**SECOND SEMESTER EXAMINATIONS**  
**2013/2014 ACADEMIC SESSION**

**COURSE CODE: ENG 104**

**COURSE TITLE: Introduction to Nigerian Literature in English II**

**DURATION: 2 ½ hours**

  
**HOD's SIGNATURE**

**INSTRUCTION:** Answer any three questions. All questions carry equal marks.

Question No.		Total Mark
1.	Examine and differentiate between Fiction, Falsehood and Historical Usage in prose writings using at least two texts from the ones studied during this course.	20
2.	With Niyi Osundare's 'they too are the earth', J. P Clark's 'The Casualties' and Olu Obafemi's 'Do-Gooders', trace and situate some of Nigeria's emblematic socio-political and religious problems discussing the poets' proffered solutions.	20
3.	"Nigeria needs a change. This must be through singing new songs and enacting new myths from the old". Discuss this statement with Femi Osofisan's <i>Morountodun</i> in mind.	20
4.	"Honour has gone to the winds". Examine this position as a right description of the events in either Soji Obebe's <i>Where Lies the Honour?</i> or Festus Iyayi's <i>Violence</i> .	20
5.	To what extent do you see Brother Jero in Wole Soyinka's <i>The Trials of Brother Jero</i> as a depiction of the Nigerian spirit fondly called "Naija".	20