



FACULTY OF HUMANITIES  
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

2017/2018 ACADEMIC SESSION

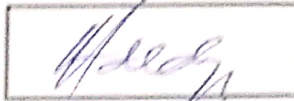
COURSE CODE: PFA 112

COURSE TITLE: INTRODUCTION TO FILM ARTS

DURATION: 2 HOURS

2 UNITS (COMPULSORY)

INSTRUCTION: ANSWER ANY THREE QUESTIONS

  
HOD's SIGNATURE

Question No.		Total Mark
1	Trace the history of film making with a highlight of the role of photography and other digital devices.	20.
2	Discuss extensively the three stages of film production and highlight the importance and significance of each stage in film making process.	20
3	Discuss the concept of "Persistence of motion" with clear supportive examples.	20
4	i) What do you understand by the term "film form" (ii) Discuss the following in details to show that you understand them: a. Similarity and repetition b. Difference and variation c. Unity and dis-unity c. Function	20
5	Write short notes on the following and emphasize their importance in film making process: (i) Director (ii) Cinematographer (iii) Production designer (iv) Art director (v) Editor	20