



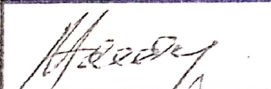
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
SECOND SEMESTER EXAMINATIONS  
2016/2017 ACADEMIC SESSION

COURSE CODE: PFA 102

COURSE TITLE: PERFORMING AND FILM ARTS WORKSHOP

DURATION: 1 HOUR 30 MINUTES

  
HOD's SIGNATURE

2 UNITS

(COMPULSORY)

INSTRUCTION: Answer all questions.

Question No.		Total Mark
1.	(a) Give an accurate synopsis of Ahmed Yerima's <i>The Wooden Pot</i> .  (b) Analyse its recent production by your class in terms of: plot, character, mood, and setting.	20
2.	(a) Discuss the pre-production phase of your class workshop with emphasis on your role.  (b) Write extensively on the following Production Personnel and their significance in the recent production of Ahmed Yerima's <i>The Wooden Pot</i> (i) Stage manager (ii) Props manager (iii) Costume manager (iv) Set and light designer (v) The Director	20