



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH
SECOND SEMESTER EXAMINATIONS
2016/17 ACADEMIC SESSION

COURSE CODE: ENG 314 UNIT: 3 DURATION: 2hrs 30min

COURSE TITLE: Literature and Gender

LECTURER'S NAME & SIGN: Mr Ayodabo Sunday

HOD's SIGN

INSTRUCTION: ANSWER ANY THREE QUESTIONS

Question No.		Total Mark
1	a. What is Gender? b. Discuss the ways in which culture affects gender inequality in Africa.	20
2.	Write short note on TWO of the following theories of gender: a. Feminism b. Masculinity c. Womanism d. Africana Womanism	20
3.	"Literature has been used as a strategy of resistance to the challenges women face in Africa today". Using at least one text, discuss the importance of literature to women Empowerment in Africa.	20
4.	Gender relationship and sexuality is gradually becoming fluid in African society. In what way is this idea presented in Jude Dibia's <i>Walking With Shadows</i>	20
5.	How is the idea of diaspora steeped in Chimamanda Adichie's <i>Americana</i> ?	20