



**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**

**FACULTY: HUMANITIES, SOCIAL AND MANAGEMENT SCIENCES**

**DEPARTMENT: HISTORY AND LANGUAGES**

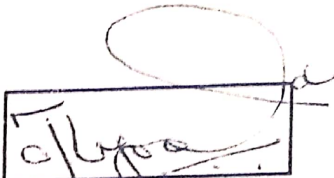
**SECOND SEMESTER EXAMINATIONS**

**2013/2014 ACADEMIC SESSION**

**COURSE CODE: ENG 2074**

**COURSE TITLE: AFRICAN NOVEL**

**DURATION: 2HRS**

  
**HOD's SIGNATURE**

**INSTRUCTION: Answer any three questions**

Question No.		Total Mark
1	Considering the classification of African fiction, explain in details why African Literature defies definition.	20
2	Explain the basic contributions of Pamphlets to the development of the African Novel.	20
3	"Many African novelists write to attack the imbalances in politics and economy in their countries". Examine how this issue is treated by at least one African novelist with Marxist intentions	20
4	"Mariama Ba and Nawal El-Saadawi are strong feminists from the Islamic culture". Appreciate the use of feminism as a major trend in their novel treated during this course	20
5	Explain how East African novelists have achieved the presentation of land politics in East Africa.	
OR		
	Explain how at least one African novelist have examined the Apartheid politics in South Africa in their works.	20
6	Discus in details some thematic strands that distinguish the new African prose writers from the old ones.	20

