



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES

DEPARTMENT OF PERFORMING AND FILM ARTS

SECOND SEMESTER EXAMINATIONS,

2017/2018 ACADEMIC SESSION

COURSE CODE: PFA 212      UNITS: TWO

DURATION: TWO HOURS

COURSE TITLE: SPEECH AND ORAL INTERPRETATION

LECTURER'S NAME: DR S.A. FATUSIN

A handwritten signature in blue ink, appearing to read 'H.A. Fatusin', enclosed in a rectangular box.

HOD'S SIGNATURE

INSTRUCTION: ANSWER QUESTION NUMBER ONE AND ANY TWO OTHERS.

Question  
No.

1. To master the finesse in English speech, what major things must an individual master? Itemize the major English phoneme classes and explain the distinction between them. (20 marks)
2. Identify the rhythmical patterns in the following utterances:-
  - a. Students must be sober and studious to pass well.
  - b. The problems of our land require a profound honesty of our leaders as well as divine intervention.
  - c. Our university will grow from strength to strength.
  - d. The world is faced with a serious crisis of religious fundamentalism.
  - e. Husbands and wives must cooperate in all things to succeed. (20 marks)
3. In any oral performance, stress placement is very significant. How would you place stress on the following words?
  - a. European
  - b. Charade
  - c. Necessarily
  - d. Photo

- e. Photography
- f. Vice-Chancellor
- g. \* Cemetery
- h. Auditorium
- i. Independence
- j. Registrar (20marks)

4. Closely examine the following utterances and state the propositional content of each:-

- a. Eritrea was a troubled country for a long time. (tonic on 'was')
- b. Kole and several others each won an award last year. ( tonic on 'and')
- c. She saw the robbers when they struck. (tonic on 'saw')
- d. Place cash in the box there. ( tonic on 'cash')
- e. Place cash in the box there (tonic on 'in') (20 marks)

5. How would you deploy intonations in a practical drama or film production? (20 marks)