



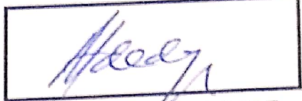
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES DEPARTMENT OF PERFORMING AND FILM ARTS SECOND SEMESTER EXAMINATIONS 2017/2018 ACADEMIC SESSION

COURSE CODE: PFA 326

COURSE TITLE: SPECIAL FILMING I

DURATION: 2HRS


HOD's SIGNATURE

INSTRUCTION: Answer question 1 (one) and any other two questions.

Question No.	Total Mark
1. Using your class project "Dubai" as reference, discuss documentary film making and the various stages involved from start to finish.	20
2. With relevant examples discuss the four (4) types of film making.	20
3. Discuss the importance of budgeting for film productions and prepare a sample budget for a short movie.	20
4. What is storyboarding? With the aid of a diagram, discuss the role of storyboard in achieving effective shot and scenic design.	20
5. Discuss in details the various stages of creating a narrative film script.	20