



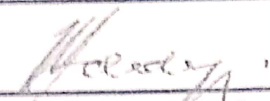
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES  
DEPARTMENT OF PERFORMING & FILM ARTS  
SECOND SEMESTER EXAMINATIONS  
2016/2017 ACADEMIC SESSION

COURSE CODE: PFA 324

COURSE TITLE: PSYCHOLOGY AND SOCIOLOGY OF FILM LOCATION SITES

DURATION: 2 Hours 2 UNITS (COMPULSORY)

  
HOD's SIGNATURE

INSTRUCTION: ANSWER ANY THREE QUESTIONS

Question No.		Total Mark
1.	With particular emphasis on the Nigerian Film Industry, explain the term "Location/Site"	20
2.	Discuss the contributions of the late Hubert Ogunde to the development of the Nigerian Film industry as regards film location.	20
3.	Write short notes on the duty of the following personnel at Film Locations. (a) The Producer (b) The Production Manager (c) The Location Manager (d) The Landlord (e) The onlookers.	20
4.	Discuss the relationship between the Artistic director, the Director of Photography and the actors on film locations.	20
5.	Discuss the menace of "Area Boys" on film locations in South-western Nigeria,	20