



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES  
DEPARTMENT OF ENGLISH  
EXAMINATION QUESTIONS  
SECOND SEMESTER

ACADEMIC SESSION: 2018/ 2019

COURSE CODE: ENG 104 UNIT: 3 DURATION: 2 HRS 30 MINS

COURSE TITLE: INTRODUCTION TO NIGERIAN LITERATURE II

LECTURER'S NAME & SIGN: DR. OLOFINSAO

INSTRUCTION: Answer Three Questions in All. All Questions Carry Equal Marks.

Question

No.

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- 1 Write short notes on the following: (a) Market Literature; (b) Nationalist Literature; (c) Journal Literature; (d) Transition from 'Orature' to written.
- 2 Use the quotation below in Ola Rotimi's *Our Husband Has Gone Mad Again* to explore gender issues in Nigerian literature.  
"It is always do as you say... Why don't you... let me do as I want just once... Men and women are created equal." P. 57. Who said this?
- 3 Discuss anti-colonialism in Nigerian literature as explored in Chinua Achebe's *Things Fall Apart* and Elech Amadi's *The Concubine*.
- 4 Briefly discuss the features and the development of Nigerian literature.
- 5 Succinctly analyze the theme of political corruptions, war and militarism in Nigerian literature as established in Ojaide's *Fate of Vultures*, Clark's *Casualties* and Okigbo's *Hurray for Thunder*.